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Valse Gracieuse

Fritz Spindler
Composer

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Recommended Citation

Spindler, Fritz, "Valse Gracieuse" (9999). *Parlor Salon Sheet Music Collection*. Score 2460.
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WALSE

Gracieuse

pour PIANO par

Fritz Spindler.

Op. 45.

BOSTON

Published by Oliver Ditson & Co 277 Washington St
Firth, Pond & Co. J. Church, Jr. Beck & Lawton, C. C. Clapp & Co.
N. York Conn Portland Boston

Bagaduce Music
Lending Library
Blue Hill, Maine

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Kas
002745
SPIN

USE.

F. Spindler, Oeuvre 45.

Moderato con grazia.

PIANO.

 mF

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

A

Ped.

* *Ped*

8va

loco

* *Ped.*

* *Ped.*

gva

This system contains the first five measures of the piece. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support with chords. Pedal points are indicated by 'Ped.' and asterisks at measures 1, 3, and 5.

Ped. * *Ped.* * *Ped.*

gva *loca*

This system contains measures 6 through 10. It includes dynamic markings of *mf* (measures 7 and 10) and *p* (measure 9). Pedal points are marked at measures 6 and 9.

* *mf* *p* *mf* *Ped.* *

This system contains measures 11 through 15. It continues the melodic and harmonic development. Pedal points are marked at measures 11, 13, and 15.

Ped. * *Ped.* * *Ped.* *

This system contains measures 16 through 20. The melodic line remains active with slurs and ornaments. Pedal points are marked at measures 16 and 19.

Ped. * *Ped.* *

This system contains measures 21 through 25. The right hand has a more complex, rapid melodic passage. Pedal points are marked at measures 21 and 24.

Ped. *



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords. A piano (*p*) dynamic marking is present in the first measure of the bass staff. Pedal markings (*Ped.* *) are placed below the bass staff in measures 1, 2, 3, 4, 5, and 6.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Pedal markings (*Ped.* *) are placed below the bass staff in measures 7, 9, 10, and 11.



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Pedal markings (*Ped.* *) are placed below the bass staff in measures 12, 13, 14, 15, and 16.



Fourth system of musical notation. The treble clef staff features a more active melody with sixteenth notes. The bass clef staff continues the harmonic accompaniment. Pedal markings (*Ped.* *) are placed below the bass staff in measures 17, 18, 19, and 20.



Fifth system of musical notation. The treble clef staff continues the active melody. The bass clef staff continues the harmonic accompaniment. A piano (*p*) dynamic marking is present in the first measure of the bass staff. Pedal markings (*Ped.* *) are placed below the bass staff in measures 21 and 22.





8va

Ped. *

Ped. * *Ped.* * *Ped.* *

Ped. *

8va

Ped. * *Ped.* *

ff

Ped. * *Ped.* * *Ped.* *



First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.



Second system of musical notation, continuing the piece. It features a treble and bass staff with eighth and sixteenth notes. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.



Third system of musical notation. The treble staff includes the marking *gva* (glissando) and the bass staff includes *cresc* (crescendo). Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.



Fourth system of musical notation. The treble staff includes the marking *gva* (glissando) and the bass staff includes *loco* (loco) and *accelerando*. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

